



INTERNATIONAL EXHIBITION OF YARNS AND FIBRES
FOR WOVEN AND KNITTED FABRICS
FOR APPAREL, FURNISHING AND TECHNICAL TEXTILES

Filo65: the importance of supply chain at the 'Dialoghi di Confronto'

Filo65 exhibitors are of the highest quality, showing collections characterised by such stylistic and technical elements that perhaps have never been seen before, in an exhibition which has always been distinguished by excellence either. This is a clear signal that textile industry is sending to the market: at difficult times, only increasingly high-quality products can foster growth and development within the industry.

Nowadays, the word '*quality*' includes and summarises many factors: raw materials, creativity, processes, environmental and social values, and customer service. The intention to reflect '*quality*' in all its facets has made Filo an undisputed benchmark in the international trade fair scene. Starting from a premise: true '*quality*' is built along the supply chain, making each step of manufacturing process valuable and useful by bringing its own expertise and creativity to the result.

While quality can be 'breathed' and touched first-hand at the booths and in the aisles of Filo65, the supply chain is the core of the debates which represent the added value of the exhibition. It begins with the Opening Ceremony, whose round table, animated by distinguished guests, has a significant title: 'The Thread of the Supply Chain: synergies and added value to compete in the global market'. The theme of centrality then resounds in the 'Dialoghi di Confronto' panels.

The 'Dialoghi di Confronto', organised by Filo each edition, aim at stimulating an in-depth exchange of ideas among textile and fashion professionals in relation to crucial issues concerning this industry's future. These are short meetings led by leading professionals working in this industry and sharing with the audience their experience or case histories of innovation and research in textile field.

The 'Dialoghi di Confronto' of Filo65 address many issues for which a supply chain perspective is often essential: from sustainable production linked to ancient knowledge to collaboration along the production pipeline that generates innovation, from digitalisation to corporate cybersecurity, from sustainability, including responsible chemical management, to the definition of new values and new languages in dealing with producers and consumers, from the versatility of man-made fibres to the relationship among fashion, sport and health, which is particularly topical during the Olympic Winter Games.

But let's take a closer look at Filo65's 'Dialoghi di Confronto'. On the first day – February 11, 2026 – after the Opening Ceremony, three meetings are scheduled.

Organized by



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The first one will begin at 2 p.m. introducing a topic that interests and involves the whole supply chain: “Innovating production processes to improve performance: technologies and traceability for effective chemical management”. Elisa Gavazza from ZDHC will dialogue with Maurizio Mancini and Rachele Cavicchioli from Tintoria Mancini.

At 2.30 p.m., a whole supply chain will be presented: the one of native wools, in a talk entitled ‘Native Wools: from local sheep farming to territories, customised supply chains and knowledge for contemporary textile industry’. The speakers will be Patrizia Maggia from Agenzia Lane d'Italia; Andrea Dominici from mYak and Fibre Gentili; Felice Piacenza from Piacenza Group; Giuseppe Demelas from Mariantonia Urru; and Pierpaolo Duce, researcher from Cnr-Ibe for the Marlaine project. The moderator will be Giusy Bettoni from C.L.A.S.S.

At 3.30 p.m., the discussion will broaden to include ‘Visible and invisible values in the new generation wardrobe. A new language to communicate them, from the supply chain to the consumer’. The discussion will be held by Giusy Bettoni from C.L.A.S.S. and InsideOut by C.L.A.S.S.; Dario Casalini from Maglificio Po s.r.l. - Oscalito 1936 and Slow Fiber; Giovanni Maria Conti from Politecnico di Milano; and Nicoletta Fasani, designer and president of CNA Milano. The discussion will be moderated by the journalist Maria Cristina Pavarini.

On **Thursday, February the 12th**, the ‘Dialoghi di Confronto’ begin at 10 a.m. with a discussion on the digitisation of businesses in the talk ‘Textiles in the age of data: processes, technology and new skills.’. The protagonists are Gianluca Giovanardi, CEO of Inoma, and Marco Mazzoni, Head of the InomaTEX division.

The program continues at 10.30 a.m. with the versatility of cellulose fibres in the talk ‘From cotton feel to linen look: new possibilities with TENCEL™ Lyocell fibres. Innovative cellulose solutions from Lenzing’, led by Carlo Covini.

At 11 a.m., the focus shifts to ‘Creativity, Fashion and Sport: Responsibility, Performance and the Future.’ The protagonists will be Maria Canella from Accademia Unidee, Olga Pirazzi, head of the Fashion Office at Cittadellarte, and the historian Elena Puccinelli. At 11.30 a.m., the focus is on technology once more with “Cybersecurity: the digital insurance that no one thinks about taking out. Megaweb reveals why it is important to protect our company now, before it's too late!” The floor will be taken by Valentina Bonsignore from Megaweb - Città Studi and Marco Vallini from Inoma.

The last talk of Filo65, at 12 noon, will focus on the sharing of particularly interesting experience: ‘Texploration by Magnolab: a case history of collaboration, innovation and growth’. Marco Morchio from Magnolab maps out both the route and the results of an open call, which involved start-ups from different countries and sectors, aiming at bringing innovative skills to textile supply chain.

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The 65th edition of Filo is scheduled to be held on Wednesday the 11th and Thursday the 12th of February 2026 at Fiera Milano Rho, Hall 5.

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